

Umbilical Chords

♩ = 120

for Quirren Kylian Ferwerda

G.L.M. SLOOVEN

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The guitar part features a mix of chords and single notes, with a triplet of eighth notes in measure 4. The fretboard diagram shows fingerings for the strings.

Measures 5-7. Measure 5 begins with a triplet of eighth notes on the treble clef. The guitar part continues with various chord voicings and single notes. The fretboard diagram shows fingerings, including a triplet of eighth notes in measure 7.

Measures 8-10. Measure 8 starts with a triplet of eighth notes on the treble clef. The guitar part features a variety of chord voicings and single notes. The fretboard diagram shows fingerings, including a triplet of eighth notes in measure 10.

Measures 11-13. Measure 11 begins with a triplet of eighth notes on the treble clef. The guitar part continues with various chord voicings and single notes. The fretboard diagram shows fingerings, including a triplet of eighth notes in measure 13.

15

Musical notation for measures 15-17. Treble clef, key signature of two sharps (F# and C#). The guitar part (TAB) shows fret numbers for strings T, A, and B.

Measure 15: T (2, 2), A (0), B (2, 0, 2, 0, 2).
 Measure 16: T (3, 2), A (0, 0), B (2).
 Measure 17: T (2, 2), A (0), B (2, 0, 2, 3).

18

Musical notation for measures 18-20. Treble clef, key signature of two sharps. The guitar part (TAB) shows fret numbers for strings T, A, and B.

Measure 18: T (1, 0), A (2, 3), B (0, 1, 0).
 Measure 19: T (0, 0, 0), A (0, 1, 0, 2, 0), B (3).
 Measure 20: T (0, 1, 0, 1), A (0, 2, 3), B (0, 2).

21

Musical notation for measures 21-23. Treble clef, key signature of two sharps. The guitar part (TAB) shows fret numbers for strings T, A, and B.

Measure 21: T (0, 0, 0), A (0, 0), B (3).
 Measure 22: T (1, 3, 5), A (0, 2, 4, 5), B (7, 8, 10, 12, 10, 8, 7).
 Measure 23: T (0, 2), A (3, 2, 3, 2), B (0, 2, 0, 2, 3, 2).

24

Musical notation for measures 24-26. Treble clef, key signature of two sharps. The guitar part (TAB) shows fret numbers for strings T, A, and B.

Measure 24: T (3, 3/5), A (0, 0), B (0, 0).
 Measure 25: T (0, 5, 5, 0), A (0, 5, 6, 6), B (0, 2, 3, 2, 3).
 Measure 26: T (0, 2, 3, 3, 5, 3, 2, 0), A (3, 0, 3, 2, 0), B (0, 3, 0, 3, 2, 0).

27

Musical notation for measures 27-29. Treble clef, key signature of two sharps. The guitar part (TAB) shows fret numbers for strings T, A, and B.

Measure 27: T (2, 0, 0, 2), A (2, 0), B (2, 2).
 Measure 28: T (2, 3, 3, 5, 3, 5, 3, 2, 0), A (2, 0, 0), B (2, 0, 0).
 Measure 29: T (2, 0), A (2, 0, 2), B (3, 0, 2, 0, 2).

30

T 0 0 0 3 0 0 0 5 5 7 5 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 2 0 2 0 3 2 3 2 0 0

33

T 5 5 5 5 7 7 8 7 5 0 2 2 0 0 2 3 3 5 3 2 0 4 4

A 5 5 5 5 7 7 8 8 5 0 0 2 2 3 3 5 3 2 0 5 5 5 5

B 0 0 2 1 2 2 3 3 5 3 2 0 3 3 5 3 2 0 5 5 5 5

37

T 5 5 5 7 7 4 4 5 5 5 7 7 8 7 6 5 4 3

A 6 6 6 6 8 8 5 5 5 5 6 6 6 6 8 8 8 7 6 5 4 3

B 4 6 6 4 6 6 3 5 5 5 4 6 6 6 6 8 8 7 6 5 4 3 2

41

T 2 4 5 2 4 5 2 4 5 0 7 9 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 3 5 1 3 5 1 3 5 7 8 0

44

T 12 11 10 9 12 11 0 10 9 10 0

A 10 10 8 8 10 10 12 10 10 0 9 8

B 10 10 8 8 10 10 12 10 10 8 8 8

48

T
A
B

12 0 11 12 0 | 10 0 9 10 0 | 12 0 11 12 0 | 10 0 9 10 0

10 10 | 8 8 8 | 10 10 10 | 8 8 8

52

T
A
B

12 0 11 12 0 | 10 0 9 10 8 5 | 2 2 0 | 2 2 0 | 2 2 0

10 10 | 8 8 10 8 5 | 0 0 2 2 0 | 3

55

T
A
B

2 0 0 | 2 0 2 0 3 0 | 2 2 5 2 0 | 2 0 0 | 2 0 2 0 3 0 2

3 3

58

T
A
B

1 0 1 0 | 1 0 1 0 | 1 3 0 | 0 0 1

2 3 3 2 2 0 | 2 0 0 2 2 0 2 0 3 | 0 2 0 2 2 0

0 3

61

T
A
B

2 0 0 2 2 0 1 0 2 | 3 0 0 0 0 0 | 3 0 1 3 0

0 0 3 2 0 3 2

64

T
A
B

67

T
A
B

70

T
A
B

73

T
A
B

77

T
A
B

81

TAB

2	1	0	1-0	2-0	2-0	2	1	0	3-0	3-0	2-0	2	1	0	0-1-0	0-2-0	0-2-0
0	2	3	0	2	0	0	2	3	0	2	0	0	2	3	0	2	0

84

TAB

2	1	0-3-0	0-3-0	0-2-0	2	1	0	5-3-0	5-3-0	4-2-0	2	1	0	0-1-0	0-2-0	0-2-0	
0	2	3	0	0	0	2	3	0	0	0	0	0	2	3	0	2	0

87

TAB

2	0	4	0	5	0	7	0	9	0	12	11	10	9
1	3	5	7	8	0	10	10	8	8				

90

TAB

12	0	11	12	0	10	0	9	10	0	12	0	11	12	0	10	0	9	10	0
10	10	10	8	8	8	10	10	10	8	8	8								

94

TAB

12	0	11	12	0	10	0	9	10	0	12	0	11	12	0	10	0	9	10	0
10	10	10	8	8	8	10	10	10	8	5									

98

102

105

109

112

